

Japanese Course for Foreign Exchange Students Syllabus

Class Name	Japanese VII (B(C)) [Watching Anime]
Offered Semester	Spring Semester
Topic	Developing the 4 skills of Japanese language by watching long length anime
Class Outline	Students will be watching anime movie films directed by Hayao Miyazaki and Mamoru Hosoda, who are one of the most famous directors in Japan. The classes will be held looking for the student's autonomy and cooperativeness through these director's films. Students will watch these anime without any subtitles or dubbings and storytelling will be held after watching the film to help student's understanding of the contents. Furthermore, expression and dubbing practices will be done using scenes from the film and topics from these practices will be used for presentations and discussions in class. This position's students to watch anime by not learning the "Anime's Japanese" but learning "Japanese through Anime".
Topics and Objectives	<ol style="list-style-type: none"> 1. Outside Japan, anime serves as a big source of motivation for learning Japanese. This class aims to use anime as a method to stimulate students in both making positive contributions and leading in class-based discussion. 2. This class will not merely focus around helping students achieve a passive understanding of Japanese language and culture; it will also help encourage them to engage with the language to express and communicate their ideas and thoughts. 3. By using anime as a study tool, students will master 'real-life Japanese' rather using a textbook to learn Japanese.